

CREATE | ENCOUNTER SUBMISSION GUIDELINES

Rehumanize International is seeking original creative works
for the upcoming edition of *Create | Encounter*.

*****Deadline for submissions: May 31, 2025*****

*****Winners will be announced June 30, 2025*****

We are looking for submissions in all of the following creative formats:

- Poetry
- Prose (Fiction, Creative Nonfiction, Screenplay/Script/Monologue, etc)
- Visual 2D Art (Paintings, Drawings, Graphic Design, Photography, etc)
- Visual 3D Art (Sculptures, installation pieces, etc)
- Short Film/Video
- Music/Performance arts (such as spoken word poetry)

Note: these are typically the categories we use in the judging process, but they are subject to change based on the types of submissions we receive. Feel free to be creative and create pieces that blend different formats.

that explore subjects of aggressive violence against human life, dehumanization, and human dignity surrounding issues such as:

- Abortion
- Abuse
- Capital Punishment
- Embryonic Stem-Cell Research
- Euthanasia
- Human Trafficking
- Physician-Assisted Suicide
- Poverty
- Racism
- Suicide
- Torture
- Unjust War

Our goal is to curate a well-rounded representation of life issues in a variety of media.

Note: Pieces do not need explicitly to address the Consistent Life Ethic, but they cannot contradict the Consistent Life Ethic. Please follow our submission guidelines. They have been updated since last year. Any pieces that do not follow the guidelines will be automatically disqualified.

Submission Limits:

We accept simultaneous and multiple submissions. Please inform us immediately if your work is accepted elsewhere. **AI-generated submissions will be automatically disqualified.**

- **Poetry:** We would prefer submissions to be no longer than 30 lines. We welcome poetry in all forms, but please pay attention to language and detail.
- **Creative nonfiction prose, fiction, etc:** We would prefer submissions to be no longer than 3,000 words. We are open to experimental pieces, but please be mindful of grammar and cohesion of idea or intent.
- **Music, performance art, and short films/videos:** We would prefer submissions to be about 5 minutes long or shorter.
- **Visual arts:** we will accept individual images, a series of images or a collage of images.
 - For **all** visual works: we welcome striking pieces, but we will not accept explicitly graphic images.
 - For three-dimensional works, please submit multiple images to showcase your piece at various angles.

For works larger or longer than these limits, please submit a cohesive excerpt and link us to the longer version for possible online publication.

Contest:

All submitted pieces are considered for special recognition in the form of being published in print – in the annual *Create | Encounter* magazine – and/or online.

- **1st-place** winners in all categories will receive a \$50 prize and will be invited to present and speak about their work at a release party in Fall 2025 (exact details will be announced at a later date). One of the 1st-place winners will be chosen as the overall **Best In Show** and will receive an additional \$50 prize.
- **2nd-place** winners in all categories will receive a free Rehumanize International t-shirt and will be invited to present and speak about their work at a release party in Fall 2025 (exact details will be announced at a later date).
- Works that receive an **Honorable Mention** will receive a free Rehumanize International sticker pack, will be published online, and will be included in the print edition if space permits.

To submit online:

- Please fill out the online submission form:

https://docs.google.com/forms/d/e/1FAIpQLSdKpO81TXK6_4i6BIOzyNPILqKM6_UJAWU7YFifPuCLtw9jGA/viewform?usp=sharing

If you have trouble with the form, please email mcswalt@rehumanizeintl.org with your questions.

To submit via snail mail:

- Mail all works to:
Rehumanize International
309 Smithfield Street, Suite 210
Pittsburgh PA 15222

- Please include within the envelope/package: your name, phone number, email address (if possible), and mailing address, as well as a 2-5 sentence artist statement that explains the purpose and theme behind your work. Additionally, let us know if there is a specific way you would like us to read or view your work.

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